Louisiana State University
Health Sciences Center
Shreveport

School of Allied Health Professions
School of Graduate Studies
School of Medicine in Shreveport

Commencement

Strand Theatre
10:00 A.M., Saturday, May 28, 2005

Program

The audience is requested to remain seated during the processional

PROCESSIONAL

PRESIDING

RALPH J. HENDERSON, JR., Ph.D.
Assistant Dean for Student Affairs, School of Medicine in Shreveport

NATIONAL ANTHEM

JEFFREY ALLEN GERMAN, M.D.
Class of 1992, Associate Professor of Clinical Family Medicine
School of Medicine in Shreveport

INVOCATION

CHARLES L. WALKER, Ph.D.
Director, Baptist Collegiate Ministries
Louisiana State University Health Sciences Center

WELCOME AND INTRODUCTIONS

JOHN C. McDONALD, M.D.
Chancellor and Dean, Louisiana State University Health Sciences Center
WILLIAM L. JENKINS, D.V.M., Ph.D.
President, Louisiana State University System
MARK HARROD SMITH, JR.
President, Class of 2005, School of Medicine in Shreveport

ADDRESS

THE HONORABLE BOBBY JINDAL
U. S. House of Representatives, 1st District, Louisiana

PRESENTATION OF THE

ALLEN A. COPPING EXCELLENCE IN TEACHING AWARDS
ANDREW L. CHESSON, JR., M.D.
Associate Dean for Academic Affairs, School of Medicine in Shreveport

PRESENTATION OF CANDIDATES

JOSEPH M. McCULLOCH, Ph.D.
Dean, School of Allied Health Professions
SANDRA C. ROERIG, Ph.D.
Dean, School of Graduate Studies
JOHN C. McDONALD, M.D.

CONFERRING OF DEGREES

C. STEWART SLACK
Chairman, LSU Board of Supervisors

OATH OF HIPPOCRATES

BENEDICTION

CHARLES L. WALKER, Ph.D.

RECESSIONAL

CANDIDATES FOR DEGREES
LSU HEALTH SCIENCES CENTER-SHREVEPORT
2005

BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY

Monica Ann Woolley

MASTER OF COMMUNICATION DISORDERS

Elva Derinda Ezernack
Laquita Renee Gardner
Kristen Miles Middleton
Rebekah-Jo Nevins
Terri Lane Rivers
Amie Lu Vercher
Lindsay Frances Yearwood

MASTER OF HEALTH SCIENCES

Donald Anthony Johnston
Holli Thompson Mangin*

MASTER OF SCIENCE

John Hendrick Chidlow, Jr.
Molecular and Cellular Physiology
Major Professor:
Christopher Kevil, Ph.D.

Jason Michael Hoffman
Molecular and Cellular Physiology
Major Professor:
Matthew B. Grisham, Ph.D.

Melanie Babin Smith
Molecular and Cellular Physiology
Major Professor:
Dalton Gossett, Ph.D.

DOCTOR OF PHILOSOPHY

Xiaohong Lu**
Pharmacology, Toxicology and Neuroscience
Major Professor:
Donard S. Dwyer, Ph.D.

Cary Allen Moody**
Microbiology and Immunology
Major Professor:
John W. Sixbey, M.D.

Jun Zhang**
Cellular Biology and Anatomy
Major Professor:
Daniel Keppler, Ph.D.

*In absentia

**Degree conferred December 17, 2004

CANDIDATES FOR DEGREES
LSU HEALTH SCIENCES CENTER-SHREVEPORT
2005

DOCTOR OF MEDICINE

Houston Michael Aaron, II
KiAnne Abraham
Alicia Hindelang Austin
Chad Eric Austin
Jennifer Sobeski Barr
Johnathan Lukas Beebe
Zachary M. Berry
Seth Justin Bilello
James A. Bishara
Travis John Blanchard
Eddye Gene Blossom, II
Allyson Hingle Boudreaux
Brad Alan Boudreaux
Kelly James Boudreaux, Jr.
Matthew B. Boudreaux
Molly Leigh Boyd
Carlos José Brown, Jr.
William Edward Burt
Terrell Scott Caffery, II
Peter Gravel Campbell
William Scott Cantwell
Sheyenne Wilborn Carper
Jody D. Chance
Allison Leigh Ingram Clement
Douglas Kyle Clement
Kelli Merrill Cocke
Martin Joseph deGravelle, Jr.
Rachel Jeanne Delatte
Amber Ashlee Denham
Christina Marie Devillier
Jaspreet Kaur Dhaliwal
Neil Michael DiGiovanni
Thuytien Thi Do
Kimberly Ann Donnellan
Craig Michael Dowden
Michael Francis Driscoll
Christina Marie Edwards
Jacquelyn Bowers Ewing
Wei Livy Fan
Christopher Jude Foti
Bryan Anthony Gaspard
Gina Maria Gomez
Teresa C. H. de Bêche-Adams
Paul Christopher Hable
Barry Joseph Hall, Jr.
Salma Shamsul Haque
Rachael Tate Hebert
Markus Vattakattil John
Meghan Elizabeth Kenner
Christi Ann Kidd
Shelly Anne Kidder
Thu-Thuy T. Kim

CANDIDATES FOR DEGREES
LSU HEALTH SCIENCES CENTER-SHREVEPORT
2005

DOCTOR OF MEDICINE

Steven Bennett Kitchings
Jeremy John Laborde
Jason Alton Landry
Jennifer Reneé Landry
Deborah Marlaine Larrison
Gus Aristides Laskaris
Carmell Lenert
Amanda Case Logue
Justin Stryder Lyman
Jennifer Rudd McCann
Lisa U. McIntire
Julie Ann Mook
Satheavy Lay Moore
Michael D. O'Neal, II
Brandi Jeannette Kelly Painter
Paul Warner Papillion
Tejas Nikunj Parikh
Charles Richard Payerle
Chad Thomas Porter
Eric Rodney Reeves
Annette M. Rhodes
Kelly Kathleen Rhodes
Nicole Angela Garnet Rivers
Marigny Begue Roberts
Roderick Jude Romero
Kyle Kristen Runnels
Lauren Hart Runnels
Patrick Vincent Saitta
Taylor Wells Sanders
Kathryn Rose Shell
Cedric DeWayne Shorter
Mark Harrod Smith, Jr.
Candice Chenier Snyder
Ricky Gray Swaim
Kevin Roy Swan
Amanda Clair Lavigne Talbot
Timothy Luke Thompson
James Kent Treadway, Jr.
Troy Allen Trondson
Stanley R. Tunstall
John Robinson Turpin
Debra Lynne Van Zandt
Anuja Veluvolu
John Hobart Wagner, III
Mary Katherine Whitlock
Christopher Michael Wilson
Tracy Louise Wogan
Seth Patrick Womack
Lee Cappel Yarbrough
Amy Ashford Yates

MARSHALS

School of Allied Health Professions

Thomas Powell, Ph.D.

School of Medicine

Jane M. Eggerstedt, M.D., Chief Marshal
David L. DeSha, Ph.D., Assistant Chief Marshal
John A. Beal, Jr., Ph.D.
Seth M. Berney, M.D.
Robert C. Clawson, Ph.D.
Anil Nanda, M.D.
Gerardo S. San Pedro, M.D.
Richard H. Turnage, M.D.

CLASS OF 2005
ALPHA OMEGA ALPHA HONOR MEDICAL SOCIETY

Elected Junior Year

Kelly James Boudreaux, Jr.
Sheyenne Wilborn Carper
Christina Marie Edwards
Amanda Clair Lavigne Talbot
Patrick Vincent Saitta

Elected Senior Year

KiAnne Abraham
Allyson Hingle Boudreaux
Amber Ashlee Denham
Jaspreet Kaur Dhaliwal
Deborah Marlaine Larrison
Justin Stryder Lyman
Jennifer Rudd McCann
Kelly Kathleen Rhodes
Kevin Roy Swan
Timothy Luke Thompson
Deborah Lynne Van Zandt
Mary Katherine Whitlock
Christopher Michael Wilson

ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

The university commencement procession is a pageant, alive and bright with the dress and ceremony inherited from the medieval universities of the eleventh and twelfth centuries.

To preserve their dignity and meaning it became necessary for these universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a code of academic dress. In 1932 the American Council on Education presented a revised code which governs the style today.

The Gown. The flowing gown comes from the twelfth century. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing beneath it. It is black for all degrees with pointed sleeves for the Bachelor's degree; long closed sleeves for the Master's degree, with a slit for the arm; and round open sleeves for the Doctor's degree. The gown worn for Bachelor's or Master's degrees has no trimmings. The gown for the Doctorate degrees is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the discipline to which the degree pertains. For certain institutions the official colors of the college or university may appear on the gown or its decorations.

The Cap. The freed slave in Ancient Rome won the privilege of wearing a cap, and so the academic cap is a sign of the freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book, although some authorities claim that the mortar board is the symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline, although a gold tassel may be worn with a doctoral gown.

The Hood. Heraldically, the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the university or college from which the degree was granted.

The Mace. The mace, carried by the Chief Marshal, was in medieval times a weapon of war. Today it is a ceremonial symbol of authority. It is universally carried in academic and ecclesiastical processions.

The mace carried in today's procession was conceived, designed and made by Jesse O. Morgan, a friend of LSU Health Sciences Center in Shreveport.

Oath of Hippocrates

I do solemnly swear by that which I hold most sacred that I will be loyal to the Profession of Medicine and just and generous to its Members.

That I will lead my life and practice my Art in uprighteousness and honor.

That into whatever house I will enter, it shall be for the good of the sick to the utmost of my power.

That, holding myself aloof from wrong, from corruption, from the tempting of others to vice, I will exercise my Art solely for the cure of my patient and will give no drug, perform no operation for a criminal purpose, even if solicited, far less suggest it.

That whatsoever I shall see or hear of the lives of men which is not fitting to be spoken, I will keep inviolably secret.

These things do I promise. And in proportion as I am faithful to this, my oath, may happiness and good repute be ever mine. In the opposite if I shall be foresworn.

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